

— THE —
DIVINE
— LIFE —

robert w. sackl-kahr sagostin

five decades' works

industrial design - graphic - painting - photography

26

gallery twenty-six

exhibition opening
special invitation

robert w. sackl-kahr sagostin

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DIVINE
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May 16, 2023, 7 p.m.

Duration of the exhibition: Tuesday, May 16 - Thursday, July 13, 2023

During the exhibition there will be several special events.

Find more information on www.twenty-six.at
or sign up for the newsletter at gallery@twenty-six.at

The new catalogue **THE DIVINE LIFE** by Robert W. Sackl-Kahr Sagostin
will be available at the exhibition.

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gallery twenty-six

Lucian Antoni

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ROBERT W. SACKL-KAHR SAGOSTIN

1960 Born in Graz/Austria
1960-1970 Trieste/Italy
1966 First trip with grandmother to Morocco, contact with Paul Bowles
1971-1975 Catholic Boarding School, Graz/Austria
1972 Trip with grandmother to Yugoslavia
Personal meeting with Josip Broz Tito, stay on the state yacht *Galeb*
1976-1979 Artistic-Pedagogical High School, Graz/Austria
1980-1984 Studies of philosophy and art history, Karl-Franzens-University, Graz
Painting, graphic and industrial design,
Academy of Fine Arts, Milano, Parma and Venice/Italy
1979 Trip with grandmother to Figueres, Cadaqués and Barcelona/Spain
Personal meeting with Salvador Dalí
since 1980 Member
Syndicate of Press Photographers, Press Photo Agencies and Film Reporters, Austria
1981 Trip with grandmother to Wandlitz/Berlin, German Democratic Republic
Personal meeting with Erich Honecker
1983 Austrian Cultural Institute, Rome/Italy
Personal meeting with Alberto Moravia
1984 Diplomas in Painting, Graphic Design und Photography
MA, MAB, Maestro Accademico - Accademia Bedriacense
1985 Study stay New York/USA
since 1985 Member *designaustria*, DA
1984-1995 Studios in Piran/Yugoslavia, Trieste/Italy, Venice/Italy and Graz/Austria
1990 Cavaliere delle Arti e del Lavoro
1992 Senatore della FAO, Parma/Italy
1994/1995 Study stay New York/USA
1996 Polaroid Award
1996-2000 Studio in Ljubljana/Slovenia
2001-2006 Studio in Marrakech, Morocco
since 2010 Studio in Coux et Bigaroque, France
2011-2020 Private lecturer, Venice/Italy
Areas of expertise:
· Ezra Pound and Venice · Ernest Hemingway and Venice
· James Joyce and Trieste · Italo Svevo and Trieste
· Paul Bowles and Tangier · Nouadhibou Urban Music - Mauritania
from 1982 freelance industrial designer, graphic designer, camera operator and photographer
Projects, publications and exhibitions in Europe, Africa, Asia and the USA
Text publications and articles in newspapers and journals on visual arts, photography and literature
Lives in Italy (Trieste and Venice), France (Coux et Bigaroque) and Austria (Vienna)
Married to the French concert pianist Aurélie Tremblay